

Jesus the Christ

Manuscript Symbols

The foundational layer of this piece is a background of brass.

Here brass is a symbol of God's eternal law and judgement, but also as the brazen serpent lifted in the wilderness to heal all who would look upon it.

Parchment is then laid over the brass symbolizing Christ's name and mercy interposed for us.

Then from the outside, four vines with grapes are placed in the corners of the piece.

The number four represents creation, the earth and Christ's role as creator.

The scarlet fruit is symbolic of the fall and also of the atoning blood which redeems us from its effects. The vines are intertwined with the circle which represents the infinite and divine.

It's gold color symbolizes the celestial glory of the sun as well as the refiners fire and power to purify our natures.

The olive branches surrounding the circle are a reminder of the eternal root of all goodness, Gethsemane and the oil of atonement pressed out to provide a source of divine light for God's children.

Framed within the circle is a square, a symbol of the world and mortality. It is surrounded by blue a symbol of heaven, holiness, baptism, revelation and peace. The square is then turned and intertwined within the circle to create a star. This is a symbol of Everlasting covenant through Christ which transforms the mortal and worldly into the divine and eternal by Christ's power.

The eight pointed star, a symbol of Christmas and Christ's coming also points to the symbols associated with the number eight: renewal, new beginnings, baptism, resurrection, the millenium and it is the number of Christ.

The wildflowers stamped at each corner of the star symbolize the lilies of the field and God's great care for all His creation and especially His children.

Within the center of the star a bright layer of lamb's wool has been laid beneath the words. This is a symbol of covenant and sacrifice, yielding to the enticing of the Holy Spirit and letting God prevail in our lives as we are sanctified, made white and endowed with power from on high.

At the center of it all stands Christ, surrounded by those names which help us to understand better the character and nature, the power and perfect love of God's son.

Taken as a whole, the piece is a symbol of the plan of redemption with us, God's children, as the star, redeemed by Christ through covenant and learning day by day to take His name upon us, to engrave them upon our hearts and to know what it means for Him to have graven us upon His hands.

Summary of Symbols

- **Brass (background)**
 - Brazen serpent / justice and judgement judgement / God's law
- **Parchment (overlayed)**
 - Christ's name interposed over justice
- **Grape vines in 4 corners**
 - Scarlet - The fall & Christ's atonement
 - Christ as the true vine
- **Olive branches**
 - The eternal root of all good
 - Atonement, Gethsemane, olive oil and divine light granted to God's children
- **Circle** - The Infinite and Divine
- **Gold** - The sun, Celestial glory, refiners fire and purified nature
- **Blue** - Heaven, Holiness, baptism, revelation, rest and peace
- **Square** - The world / mortality
- **Square turned into star** - The mortal made divine
- **Eight pointed star** - Christ's birth
- **The number 8** - Renewal, new life and beginnings
 - Circumcision – 8th day
 - Baptism – 8th year
 - Resurrection – 8th day
 - Millennium – 8th period
 - The number of Christ
- **Wildflowers** - consider the lilies, trust in God
- **Lamb's wool**
 - Covenant & sacrifice
 - Yielding to the enticings of the Holy Spirit
 - Let God Prevail
- **Light at center**
 - Sanctification and endowment of His power
 - Christ as the center of all things

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