

Eva Koleva Timothy
eva@illumina.com
617.470.4789

Education/ Certifications

B.A. University of Utah – Communications
Emphasis in Film and Photography

Oxford School of Photography Certificate Program

Licentiate Certification From the
Royal Photographic Society of Great Britain (L.R.P.S.)

Collections

The Smithsonian National Museum of American History

The U.S. Library of Congress, Permanent Collections

George Eastman House Library, NY

The University of Oxford, Green Templeton College

The Museum of Fine Arts Houston, TX

University of Alberta, Canada, Special Collections

The John Cleary Library, HCP, Houston, TX

Harvard Vanguard Associates, MA

University of Utah - Marriott Special Collections

Southeast Museum of Photography

Collections

Anna Jacques Hospital, MA

Resmed Corporate Collection, CA

Fox Talbot Museum, U.K.

The British Library - North American Collection

Victoria Albert Museum, National Art Library, U.K.

Michigan State University

Smith College, Rare Books Collection

The Royal Photographic Society of Great Britain

Harvard University, Houghton Library

Stanford University, History of Science Library

The National Gallery of Art Library, DC

The Boston Athenaeum

L. Tom Perry Collection

Brigham Young University, Harold B. Lee Library

The Hotel Commonwealth, Boston, MA

The Church of Jesus Christ of Latter-day Saints

The Bibliothèque Nationale de France, Paris

Selected Exhibitions

Fotonostrum 6th Biennial, Barcelona (group)

Deseret Book Downtown, Salt Lake City, UT

Awake My Soul, BYU Library (solo)

The Leonard Museum, Salt Lake City, UT (solo)

Harold B. Lee Library, Brigham Young University (solo)

Danforth Museum - New England Photo Biennial (group)

Panopticon Gallery, Boston, MA (group)

The Griffin Museum of Photography, Winchester, MA (solo)

Northeastern University, Boston, MA (solo)

Houston Museum of Fine Arts: Photo Forum, Houston, TX (group)

New England School of Photography (NESOP), Boston, MA (solo)

Bunker Hill Community College, Boston, MA (group)

Created and Found Maps, The HCP, Houston, TX (group)

The New England Institute of Art (solo)

Middlesex Community College (solo)

Essex Art Center (group)

Moakley Courthouse, Boston (solo)

The Three Columns Gallery at the Mather House, Harvard University (Solo)

The Governor's Academy, Byfield, MA (Solo)

NAA 11th Annual Regional Juried Show (Group)
Juror: Andrew Witkin - Director Barbara Krakow Gallery

Spencer Peirce Little Farm, Newbury, MA (Group)

Finding Focus (Solo)
The Firehouse Center for the Arts, Newburyport, MA

Newburyport Art Association Fall Juried Photo Show
Juror: Paula Tognarelli (Group)

100 Market St, Gallery (Group)
Portsmouth, NH

Camera Art - Haley Art Gallery (Group)
Kittery, ME

A Tale of Three Cities - Newburyport Lobby for the Arts
Newburyport, MA (Solo)

Newburyport Art Association Fall Juried Photo Show
Juror: Phil Chura (Group)

The Saïd Business School, Oxford University (Solo)

The Stables Gallery, Green College, Oxford, UK (Solo)

Natural History Museum, Oxford, UK (Group)

Publications

The Liahona (Cover Image), Jan 2021

Fotonostrum Issue 22, Dec 2021

BYU Studies Quarterly, Issue 60, 2021

Cover [Brainpickings](#), Maria Popova

[The Photobook Blog](#), Doug Stockdale

[Synthesis](#), Harvard History of Science Journal

[Creativity at Work](#), Linda Naiman

[Deseret News](#) - June 2011

Viewpoint, British History of Science Society Newsletter

Soura Magazine, Monograph Review, Fall 2010, Dubai

[Kingfisher Magazine](#), The University of Utah - Fall 2010

Spot Magazine - HCP - Fernando Castro - Fall 2010

Foreword Magazine, Oct 2010

Green Templeton College Alumni Magazine
Oxford, UK - (Cover)

[The Well.com](#) - Inkwell.vue - Artist/Author Forum

Shots Magazine

Portfolio Issue 106 Winter 2009, Minneapolis, MN
(Inside Cover, Portfolio, Interview)

[Dare to Dream Blog](#) - Review of Lost in Learning

Boston Globe - G Section, Feb 2009, Boston, MA (Inside Cover,
Exhibit Review)

The Newburyport Current, The Light Stuff, Mar 2008

The Harvard Gazette, 2008, Cambridge, MA (Exhibit Review)

Elizabeth Avedon - Monograph Review

[Lenscratch](#) - Aline Smithson - Monograph Review

Photograph Magazine

Art New England

The Daily News of Newburyport: Through the Darkness, Jan 2007

Oxford University - Graduate Studies Prospectus, 2007, Oxford, UK

Serbin Communications - Best of Photography Annual, 2006,
Santa Barbara, CA

Green College - Student Prospectus, 2006, Oxford UK

The Oxford Times Magazine, 2005, Oxford, UK (Cover and Portfolio)

Speaking

SALT Retreat, Salt Lake City, UT

Business Innovation Factory, Providence, RI

The Leonardo Science & Art Museum, SLC, UT
Brigham Young University, Provo UT
HBLL Special Collections

MFA Boston, Museum Council

Life Rocks, Unschooling Conference

The McGillis Private School, SLC, UT

Utah Book Festival, Provo, UT

Literary Festival, Newburyport, MA

LDSEHE Conference Keynote, VA

Springville Museum of Art, UT

Bunker Hill Community College

Stoneham Theater, Griffin Museum of

Photography

WGBH Forum Network

The Harvard Science Center

The Governor's Academy

The Newburyport Public Library

Monograph

Lost in Learning: The Art of Discovery

Athenaeum Publishing, 2010 (*ISBN: 9780615343945*)
Distributed by Enfield Publishing & Distribution
Cloth Stamped Hardcover with Jacket, 72pp, 33 Plates

Awards

2022 Prix de Photographie, Paris - Silver

2021 16th Julia Margaret Cameron Ward – 2nd Pl.
Series

Prix de Photographie, Paris - People's Choice Award
1st Place - Professional Book Category
1st Place - Fine Art - Pro Book - sub-category

2010 Julia Margaret Cameron Award Finalist

2007 Photographer of the Year -
Portsmouth Herald - Seacoast Spotlight Awards

McLane Professional Association Honorable Mention

NAA 2006 Annual Photography Juried Show - Honorable Mention

2006 Serbin Communications Finalist

Oxford Natural History Museum - Architecture Distinction

Oxford Photographic Society - Panel Distinction

2005 Chilterns Association of Camera Clubs
Judges Individual Choice Award